

## 2012 TRAVEL ADVENTURES

# UTE CULTURE AND BEADING WORKSHOP WITH REBECCA HAMMOND

*Create your own work of beaded art—  
and learn how history has shaped Ute  
artistic expression*

**August 5–11, 2012**

Long before the European colonization of North America, the Ute Indians used materials from nature to create objects that were both practical and beautiful. Stone, clay, and a wide variety of plant and animal remains were the media in which native peoples worked. With the arrival of Europeans, however, came new and exciting materials, including metal, cloth, and, importantly, glass beads. Native artists fully embraced the small glass seed beads, which offered a colorful new way to render traditional designs that formerly had been produced by quillwork, painting, or incising.

This hands-on workshop led by Ute Mountain Ute tribal member Rebecca Hammond combines intensive instruction in beadwork techniques with group discussions of Ute history and culture. Working closely with Becky and others, you will assemble your own loom, learn two different beading techniques, and gain a personal appreciation for how design visually conveys both tribal and personal artistic identities.

*This workshop is appropriate for individuals of all skill levels.*

### SCHOLAR



**Rebecca (Becky) Hammond** is a member of the Ute Mountain Ute Tribe, an educator at the Crow Canyon Archaeological Center, and a member of Crow Canyon's Native American Advisory Group. Raised in Towaoc, Colorado, Becky was taught traditional beading techniques by her maternal grandmother, Kate Snow, and she draws on both traditional Ute and ancestral Pueblo designs to create her own personal, contemporary style. Becky holds an associate's degree in fine arts from the Institute of American Indian Arts.

Depending on group size, one or more Ute guest scholars will assist at intervals throughout the week.



Beadwork by Rebecca Hammond



Denver Public Library, Western History Collection, H.S. Poley, P-1294

Becky's grandmother, Kate Snow (front left) in 1912. Standing with Kate are her mother, Amy Kent Snow (back right), and grandmother, Ruby Stone Kent. The baby in the cradleboard is Kate's sister.



Beadwork by Rebecca Hammond



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## EDUCATIONAL FOCUS

- The techniques and materials used in Ute beadwork
- Ute history in southwestern Colorado
- How contact with other cultures—including Plains Indian, Pueblo, and Euro-American—has influenced Ute beadwork techniques, materials, and designs
- How variations in beadwork designs visually convey tribal and personal artistic identities

## TOUR DETAILS

**Tuition:** Tuition is per person and based on shared accommodations. Tuition includes accommodations, meals listed, and beading loom, thread, and needles; you are responsible for the purchase of your own beads (a trip to a local trading post is scheduled for Monday morning so you can purchase beads after your arrival). In addition, tuition covers entry fees, permits, and transportation from arrival in Cortez on August 5, 2012, until departure from Cortez on August 11, 2012. Transportation to and from Cortez is your responsibility.

**Accommodations:** Shared accommodations are provided in comfortable, Navajo-style log cabins (“hogans”) on the Crow Canyon campus. Private rooms are not available and, depending on enrollment, couples might not be housed together. Shared, modern shower and restroom facilities are located in a separate building adjacent to the hogans. You will need to provide your own towels.

*Note: You may elect to stay off-campus in a local motel, in which case Crow Canyon will deduct \$100 from your tuition and provide daily transportation to and from campus.*

**Meals:** Meals as listed in the itinerary are provided in the lodge dining hall. You’ll be treated to delectable, healthy meals that feature hearty entrees and fresh fruits and vegetables. A salad bar and vegetable dishes are available for those who favor vegetarian cuisine.

**What to Expect:** The workshop takes place on Crow Canyon’s beautiful 170-acre campus (elevation 6200 feet). Most of your time will be spent creating at least two pieces of beadwork (finished items often contain more than 3,500 beads, each picked up one at a time and strung onto fine beading thread). We will take a field trip to a local trading post so that you can purchase beads and adornments of your choosing; other materials and necessary equipment are provided for you. Expect a relaxing week with leisure time to take walks around campus or “kick back” in the rocking chairs on the front porch.

*Please note: The Crow Canyon campus is a center of learning for children, teens, and adults! During this week, you may be sharing the campus with participants in other programs.*

**Dates:** Sunday, Aug. 5–Saturday, Aug. 11, 2012

**Tuition:** Member\* \$1,995 • Nonmember \$2,120

**Deposit:** \$400 • Balance due: June 5, 2012

*\*Minimum \$100 membership required. For information on membership, visit [www.crowcanyon.org/membership](http://www.crowcanyon.org/membership).*

## DETAILED ITINERARY

**B:** Breakfast  
**L:** Lunch  
**D:** Dinner

**Sunday, August 5:** Arrival in Cortez • Introduction

Arrive in Cortez, Colorado, by 4:00 p.m. for refreshments, dinner, and introductions at the Crow Canyon campus. After dinner, Becky will conduct an evening program that introduces us to Ute history, culture, and traditions. **(D)**

**Monday, August 6:** Trading Post Field Trip • Loom Assembly

This morning we find inspiration for our projects by taking a field trip to Notah Dineh, a local trading post that has many historic beaded items on display, as well as a large selection of beads and adornments from which you may choose materials for the pieces you will create this week. Then we return to Crow Canyon’s campus, where you will assemble your own loom (wood will be pre-cut) and set the warp. Becky discusses how to use design elements and contrasting colors to achieve the desired effect for your beadwork. **(B, L, D)**



**Tuesday, August 7:** Loom Beading • Ute History • History of Beads

Bead by bead, we spend the day working on our loom beadwork projects. Becky shares stories of her family's history in the local area, and we learn about the history of beads, which were widely traded in the New World between 1800 and 1900. **(B, L, D)**

**Wednesday, August 8:** Peyote Stitch • American Indian Flute Performance

Today we are joined by a guest scholar who introduces us to a different beading technique called the peyote stitch, which allows us to create small, round objects, such as key chains or earrings. This evening we are treated to a live performance of American Indian flute music. **(B, L, D)**

**Thursday, August 9:** Southern Ute Cultural Center and Museum • Work on Projects

Today, we take a break from our projects with a field trip to Ignacio, the capital of the Southern Ute Reservation near Durango. There we visit the new Southern Ute Cultural Center & Museum, which houses stunning exhibits on Ute culture and history, including excellent examples of Ute beadwork. After a special behind-the-scenes tour of the facility, we return to campus late afternoon and continue working on our projects. **(B, L, D)**

**Friday, August 10:** Finish Projects

This morning we learn techniques for finishing our beadwork. Each participant should go away with a good understanding of basic beading techniques and the ability to design and construct additional beadwork pieces. You are welcome to take your loom and tools home with you to start a new project! **(B, L, D)**

**Saturday, August 11:** Departures from Cortez

Departures may be scheduled for any time after breakfast. **(B)**

***Itinerary subject to change.***



After acquiring the horse from the Spanish in the late 1630s, the Utes became expert equestrians, whose travels brought them into regular contact with other cultures, including those of the Plains and Pueblo Indians.



Beaded floral designs became popular in the late 1800s and early 1900s, largely in response to demand from traders. This belt dates from the mid-twentieth century.

## TOUR RESERVATIONS

**Phone:** Call **800.422.8975, ext. 160 or 146**, Mon–Fri, 8 a.m. to 5 p.m. (Mountain Time).

**Online:** Use the secure reservation form at [www.crowcanyon.org/travel](http://www.crowcanyon.org/travel).

**Please Note:** Online requests are subject to availability. Your credit card will not be charged until your registration is fully processed and confirmed by Crow Canyon.

**Late Reservations:** To secure reservations on a trip for which the final payment deadline has passed, full payment by credit card is required at the time of your reservation. Last-minute reservations are subject to space availability and may require the payment of late fees.

**Cancellation:** All cancellation requests must be made in writing to Crow Canyon Registrar, 23390 Road K, Cortez, CO 81321-9408, or e-mailed to [travel@crowcanyon.org](mailto:travel@crowcanyon.org). Cancellations become effective on the date received. The following penalty schedule applies: On or before June 5, 2012: \$200 handling fee; after June 5, 2012: forfeiture of all payments.

**Group Size:** Our programs are designed for small groups. A minimum number of participants is required for each trip. If this minimum is not reached by the final payment date, you may be offered several options: pay a slightly higher program price, select another program, or receive a full refund. Please contact us to check program status prior to making your travel arrangements.



Beaded belt made by Amy Kent Snow, Becky's great-grandmother.

The towering silhouette of Sleeping Ute Mountain resembles a giant warrior in repose. Located on the Ute Mountain Ute Reservation, just a few miles from Crow Canyon, this dramatic landmark is sacred to the Ute people.

The Crow Canyon Archaeological Center's programs and admission practices are open to applicants of any race, color, nationality, ethnic origin, gender, or sexual orientation.

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