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## **FOR IMMEDIATE RELEASE**

### **“Dances with Wolves” Costumer, Artist and Historian To Speak at Mancos Community Center**

CORTEZ, Colo. (August 23, 2011)—On Friday, September 23, costume designer, artist and historian Cathy A. Smith will present “The Demise of Tonto.” The lecture will be held in Mancos, Colo., at the Mancos Community Center, 130 Grand Ave., from 5:30 to 7:00 p.m. and is sponsored by the Friends of Crow Canyon advisory board. An hors d’oeuvres, wine and artist reception for an exhibit of Smith’s work will immediately follow at the Goodnight Trail Gallery, one block east of the community center.

During her talk, Smith will present a behind-the-scenes look at the making of Western movies from the point of view of an Emmy Award–winning costume designer. She will walk her audience through a day in the life of the filming of “Dances With Wolves”: how costumes are designed, life on the set, and the importance of authenticity in costumes, sets and props. While relating entertaining stories, she will discuss the history of the Plains Indian and the 19th-century West.

As a costumer of Western-period films, Smith’s knowledge of Native American design is unparalleled in the industry. She is best known for her authentic costumes in “Dances with Wolves,” as well as “Comanche Moon,” “Geronimo” and “Son of the Morning Star”—for which she won the Emmy for Excellence in Costume Design.

Growing up on a ranch in western South Dakota bordering two Sioux reservations led Smith to the relentless pursuit of authentic, traditional Native American art forms, design and techniques. In addition to costume design, she is an artist specializing in oil on canvas, and she practices quillwork in the sacred way of the Cheyenne River Sioux.

Tickets for the lecture are \$20. Proceeds will benefit children’s education programs at the Crow Canyon Archaeological Center. To purchase tickets, call 970-564-4341. For more information about Cathy Smith, call 970-533-1177.

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