

2011 Accomplishments

Crow Canyon Archaeological Center is proud of the success we have achieved in 2011—made possible through the support of our many friends, participants, collaborators, and partners. The following highlights of our accomplishments reflect the distinctive integration of our mission. Through our cooperation with American Indians and scientists of many disciplines, our research and education projects and programs bring the past alive and make it relevant today.

- We initiated the new **Basketmaker Communities Project** in partnership with the Indian Camp Ranch Homeowners Association to learn more about this pivotal time in Pueblo history. The exciting discoveries from this first field season are chronicled on our Web site.
- We delivered campus-based education programs to over **2,000 students and 200 adults**. 444 participants in our school groups, teen camps, family week, and Archaeology Research Program for adults excavated at the Dillard Site. 716 participants took part in lab programs.
- We completed field work and data recording for the Harlan Great Kiva Site, the final component of the seventh year of the **Goodman Point Archaeological Project** conducted in partnership with the Southeast Utah Group of the National Park Service.
- Year six of the **Pueblo Farming Project** was completed. Since 2006 the Crow Canyon staff has been working with traditional Pueblo farmers to document their farming practices and the cultural context in which they take place. This project is furthering understanding of the farming practices that might have been employed by the ancestral Pueblo Indians in the Four Corners area. With award-winning filmmaker Chris Simon, we are working with Hopi and using the project to make a documentary film on corn farming and the importance of corn to Hopi people, and we are working with Hopi educators to develop curriculum based on corn farming.
- We received accolades from the 25 K-12 teachers who are applying in their classrooms what they learned in our three-week **National Endowment for the Humanities 2011 Summer Institute**: *“Bridging Cultures: Diversity and Unity in the Pueblo World.”*
- **Ten research interns** from colleges and universities around the country received training and experience in fieldwork, lab work, and archaeobotanical analysis during their 10-week internships. 231 students have served as interns since 1988, and we are following their professional pursuits.
- In September the **All Indian Pueblo Council** held their monthly meeting on our campus. This was a historic event for the Council—a chance for Pueblo leadership to come home to the land of their ancestors where they continue to find encouragement and wisdom for the service of their people. We look forward to a long-term, mutually beneficial relationship with this group comprising 18 Pueblos in New Mexico and one in Texas.
- Crow Canyon staff organized a symposium for the 76th Annual Meeting of the Society of American Archaeology and delivered **47 presentations** at professional meetings and public lectures. A prestigious new venue was the **Smithsonian Resident Associate Program**, where two Crow Canyon archaeologists and one associate were among four distinguished scholars presenting *“Leaving Mesa Verde: A 13th Century American Mystery”* to a capacity audience in March.

- We provided exciting educational travel adventures led by outstanding scholars in the Four Corners and abroad, as well as a Hopi Pottery workshop, for nearly **200 life-long learners**.
- **Albert Porter Pueblo** materials were prepared for curation at the Anazasi Heritage Center in nearby Dolores, Colorado. And, progress continued on three major research reports: Albert Porter Pueblo, Goodman Point Pueblo Excavations, and Goodman Point Community Testing.
- We worked with local and national leaders to introduce legislation to designate **Chimney Rock**, an archaeological treasure near Pagosa Springs, Colorado, a national monument.
- We completed two projects with a variety of research and education products that were funded by **The State Historical Fund, a project of History Colorado**: *Depopulation and Migration* and *Peoples of the Mesa Verde Region*. A third project, *Using Archaeology to Reconstruct a More Inclusive History for Colorado*, is underway in collaboration with Cochiti Pueblo and the Hopi Tribe. We are developing curriculum on American Indian history specifically for Indian youth.
- Our research staff published six new articles this year, and an additional **12 new articles** are in press or have been accepted for publication in 2012. **Two new books** have been accepted for publication and will be out in 2012.
- We continued our work in conjunction a multi-institutional and multidisciplinary team on the **Village Ecodynamics Project (VEP)**. This project, funded by the National Science Foundation Biocomplexity Initiative, is designed to help archaeologists understand the factors influencing settlement patterns of small-scale agrarian peoples. Our work expanded the size of the VEP North Study Area that includes Mesa Verde National Park and the Ute Mountain Ute Tribal Park.

... *and looking ahead to 2012*

- The producers of the popular **PBS television show, "Time Team America,"** will film an episode at Crow Canyon! Through this partnership, we will develop a STEM (science, technology, engineering and mathematics) curriculum that will be incorporated in our education programs for schools and teen camps.
- We will continue to build our **advocacy efforts** to protect cultural resources while ensuring their access for future research.
- And we will continue to **attract partners and funders** to ensure that our research and education programs in collaboration with American Indians continue to be cutting-edge and aimed at providing the most benefit for society. We will continue to learn about the past to create a better future.

*We gratefully ask that you continue to help us meet the challenge
to realize the vision of Crow Canyon
as a unique research and education institution.
Thank you again for your support!*